

CrossoverFILMS

Tom Houghton
Director of Photography

FEATURE FILMS

STATE PROPERTY II (Lion's Gate), Producers: Beth Melillo, Per Melita and Petra Hoebel. Directed by Damon Dash.

THE COOKOUT (Lion's Gate), Producer: Mike Paseornek, Mike Elliott and Joe Genier. Directed by Lance Rivera.

FIRE DOWN BELOW (Warner Bros.), Producers: William Gilmore and Ron Smith
Director: Felix Alcala

ONE DOZEN, Producers: Howard Kazanjian, Raymond Storey, Director: Lloyd Schwartz

BARSTOW 2008, Producer: Mary Feuer, Director: Bob Morrow

Grand jury prize NoDance 2001

FOREVER FABULOUS aka TIARA TANGO, Producers: Jeffrey Altshuler, Barbara Ligeti,
Director: Werner Molinsky

"INTRIGUE WITH FAYE", Video Elements Off-Broadway Play 6/03, Written by Kate Robin,
Directed by Jim Simpson, MCC Theatre Company, Robert LuPone.

ADDITIONAL PHOTOGRAPHY 1st Unit

GODSEND (Lion's Gate), Producer: Marc Butan, Dir. Nick Hamm

DOWN TO EARTH (Paramount), Producer: Sean Daniel, Directors: Chris & Paul Weitz

2ND UNIT/ ADDITIONAL PHOTOGRAPHY

SPIDERMAN 1 and 2, Special FX and 2nd Unit Photography, Vistavision. John Dykstra
Director FX Unit.

STUART LITTLE 2, NY 2nd Unit (Sony), Director: Rob Minkoff

Nominated "Best Visual FX Photography" Visual Effects Society, 2003

DEEDS, NY 2nd Unit (Sony), Director: Steve Brill.

MEET THE PARENTS, 2nd Unit DP (Universal)Direct, or: Jay Roach

PATH TO WAR Fx Unit (HBO), Director: John Frankenheimer, HBO

SWEET AND LOWDOWN (Sony Classics), Director: Woody Allen.

THE ICE STORM, (Good Machine/Fox Searchlight), Director: Ang Lee

IQ, 2nd Unit Photography, (Paramount), Director: Joe Dunne

OTHER WORK

BY COURIER, narrative short, Producer: Ericka Frederick, Director: Peter Riegert

Nominated Academy Award, best live action short film, 2001

POSTCARD FROM VIETNAM, documentary short, produced with Janet Forman.

THE BEAT GENERATION-An American Dream, feature documentary directed by Janet Forman.

CHOSEN, 2nd Unit. Director Ang Lee, Short mini movies for BMW.

SATURDAY NIGHT LIVE, Short film commercial Parodies, Dir. Jim Signorelli