

Margot Lulick – Producer

Margot Lulick is an Emmy-award winning producer with 17 years of experience in the film industry. Her credits span large studio-backed productions, independent films, and television projects, and commercials, including such well-known titles as “54,” “Sea of Love,” “Reversal of Fortune,” “Dawson’s Creek,” and the recent Olsen Twins hit, “New York Minute.”

Margot has climbed the ranks of her profession, moving from location scouting to production management to line producing to, currently, producing. With a broad and varied range of production experience at all levels, she understands both the financial and creative aspects required to bring in projects on time and budget.

The directors she has worked with include independents such as Abel Ferrara and Darnell Martin, as well as studio directors such as Wayne Wang and Dennie Gordon.

Margot has won a number of awards, the most prestigious being the Emmy award for her role as co-producer on the Adam Arkins’ MOW “My Louisiana Sky” for Showtime. This past year she won a Directors Guild of America Award for her production management work on ABC’s “Eloise At The Plaza” and “Eloise At Christmas Time” mini-series, based on the beloved children’s books.

Recent projects include her co-producing role on the upcoming independent film “G” (made for \$4 million), with Margot strongly involved in marketing the film for distribution.

Previously Margot was a freelance photographer who studied art, graphic design and theatre at the University of Connecticut. She also studied at The Paier College of Art and went on to complete her studies at The School of Visual Arts in New York City. She lives in New York City and works everywhere.