

Crossover FILMS

MARGOT LULICK – PRODUCER

FEATURE FILMS

Co-Producer / Line Producer

G – Director: Christopher Cherot; Producer: Andrew Lauren, Judd Landon, Margot Lulick (Winner, Critics Award, Las Vegas Film Festival)

MY LOUISIANA SKY – Director: Adam Arkin; Exec. Producer: Sara Fisher, Dante Di Loreto /Showtime (Winner, Emmy Award, Producing)

TART – Director: Christina Wayne; Producer: Patrick Choi, Clark Peterson, Margot Lulick,

THE FUNERAL – Director: Abel Ferrara; Producer: Denis Hann, JJ Pix, Inc.

THE ADDICTION – Director: Abel Ferrara; Producer: Denis Hann, Preston Holmes, Fast Films, Inc.

Production Manager

NEW YORK MINUTE – Director: Dennie Gordon; Producer: Denis Di Novi, Alison Greenspan, Jill Zimmerman; Exec: Mark Scoon, Warner Brothers

54 – Director, Mark Christopher; Producer: Dolly Hall, Richard Gladstein, Bobby Cohen, Miramax

SMOKE – Director: Wayne Wang; Producer: Peter Newman, Greg Johnson, Miramax

BLUE IN THE FACE – Director: Wayne Wang, Paul Auster; Producer: Peter Newman, Greg Johnson, Miramax

I LIKE IT LIKE THAT – Director: Darnell Martin, Producer: Ann Carli, Columbia Pictures

DEVLIN – Director: Rick Rosenthal; Producer: Michael Rauch

TELEVISION

Production Manager

MARTHA INC. – Director: Jason Ensler; Producer: Howard Braunstein, Michael Jaffe, Michael Mahoney

ELOISE AT CHRISTMAS TIME – Director: Kevin Lima; Producer: Tom Adelman,

DAWSON'S CREEK – Director: David Grossman; Producer: David Hartley, Craig Prange, Granville Productions

LOCATION MANAGER (Selected Credits)

Feature Films

CITY HALL – Castle Rock

SEA OF LOVE – Martin Bregman

REVERSAL OF FORTUNE – Edward Pressman

SLAVES OF NEW YORK – Merchant Ivory Prods.

CROSSING DELANCY – Paramount

Television

DAYBREAK - HBO

H.E.L.P. – Universal

911 – Universal

DREAM St. – Pipeline Productions

GIDEON OLIVER – Universal

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